

# Premium OTT – Building its Rightful Place in the Digital Market

A Research Study in Indonesia

Supported By:

Magnite







# **Research Specifications**

#### **Online Survey**

- Using Milieu's proprietary online panel
- Data representative of adult population aged 16 and above in Indonesia
- Margin of error of +/- 3% at 95% confidence
- Data collected in August 2023



#### Methodology

Online research via Milieu's proprietary panel



#### Sample Size

N=,1000 samples



#### **Audience**

Representative of Indonesian resident population of adults aged 16 and above. Quotas set for age and gender



Services covered by the research:

#### **Premium OTT**

Disney+ Hotstar

**HBO** Go

iFlix

iQIYI

Metro TV Online

Netflix

RCTI+

**TVRI Online** 

Vidio

Vision+

Viu

WeTV

#### **Social Media & Video Sharing**

Facebook

Instagram

SnackVideo

Snapchat

Telegram

TikTok

**Twitch** 

**Twitter** 

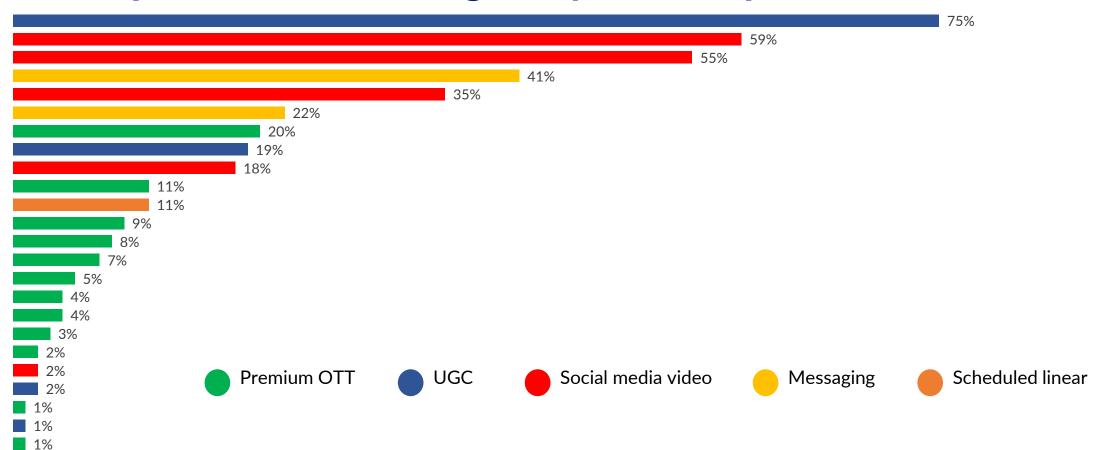
Vimeo

WhatsApp

YouTube

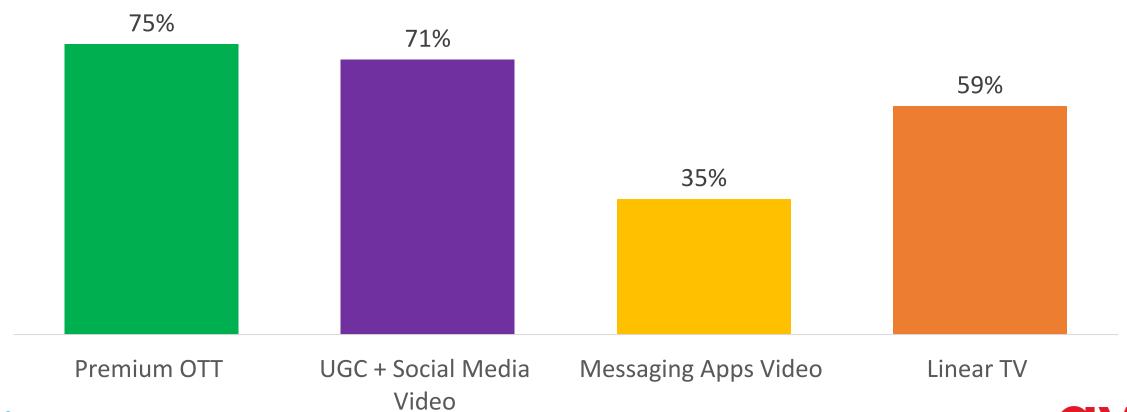


## Video platforms used regularly - All respondents





### **Offers Best Quality Content**

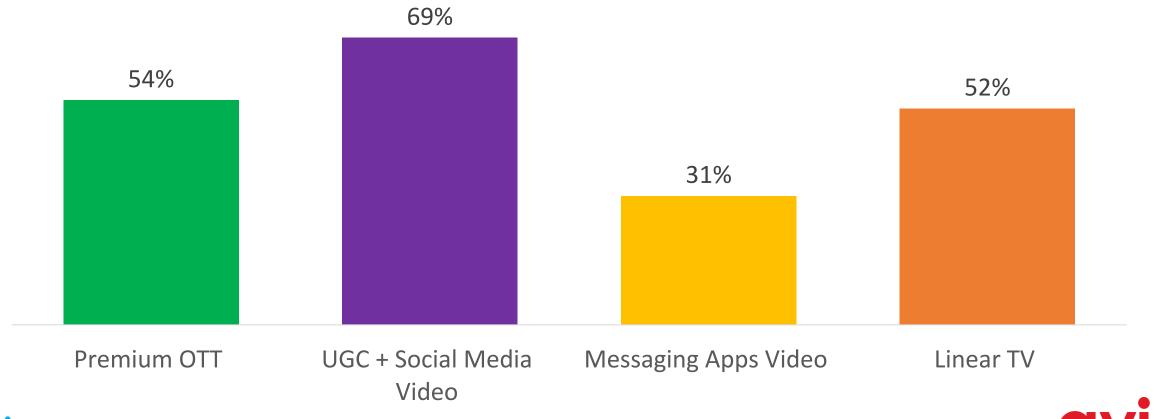








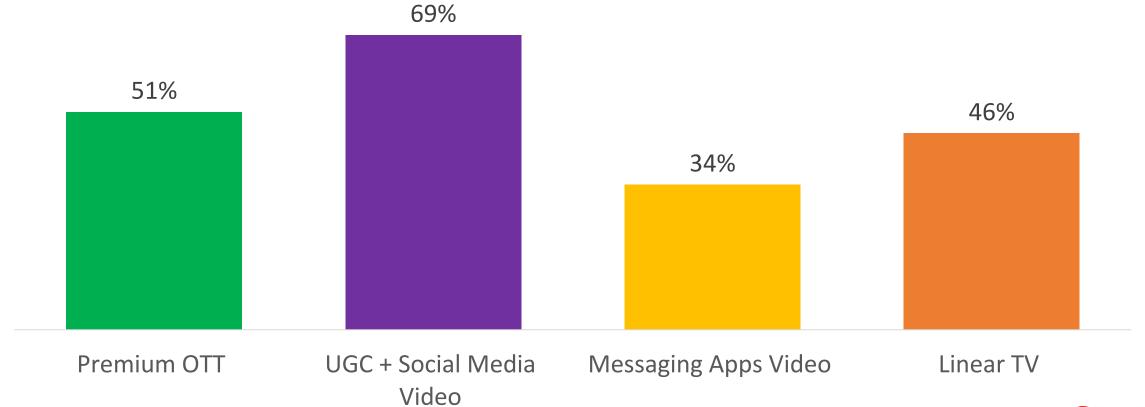
#### Feel Most Immersed While Watching







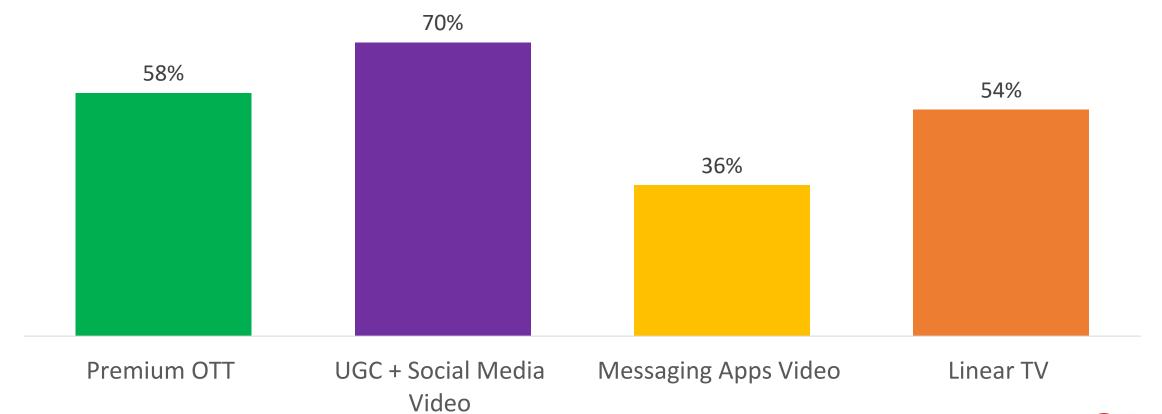
# Highest levels of attention







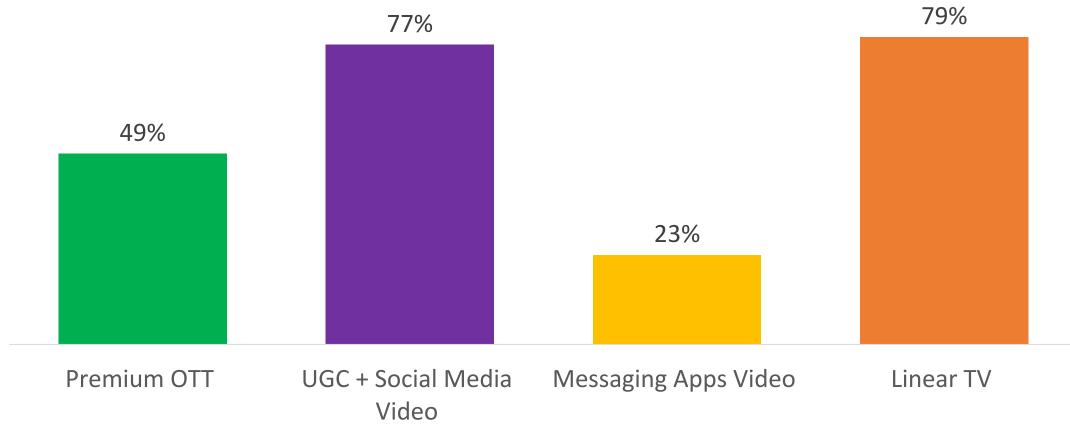
## Most Likely to Recommend







#### Most Likely to Notice Advertising

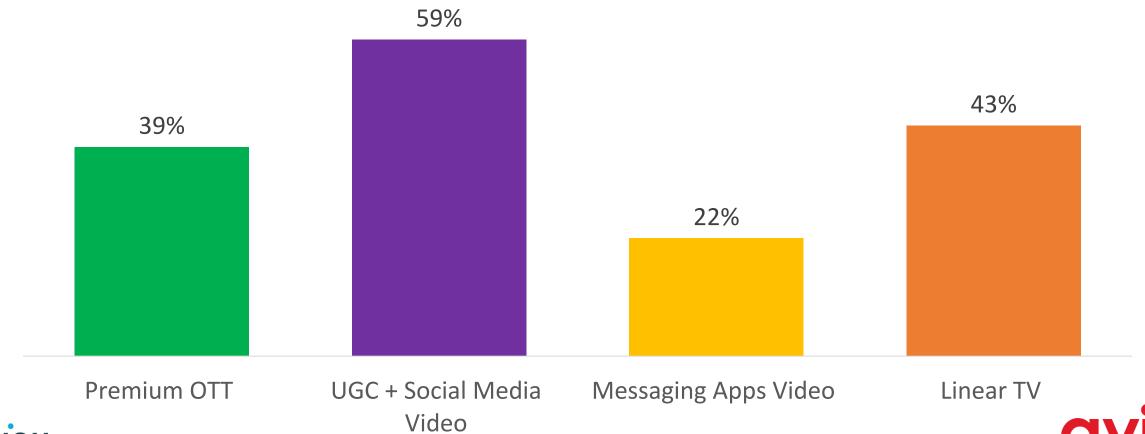








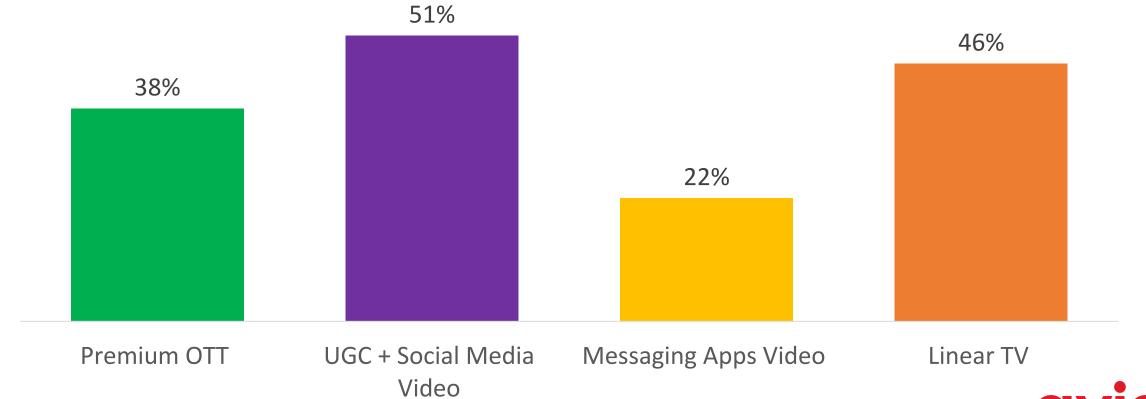
#### Ads Feel Too Intrusive







### **Highest Quality Ads**





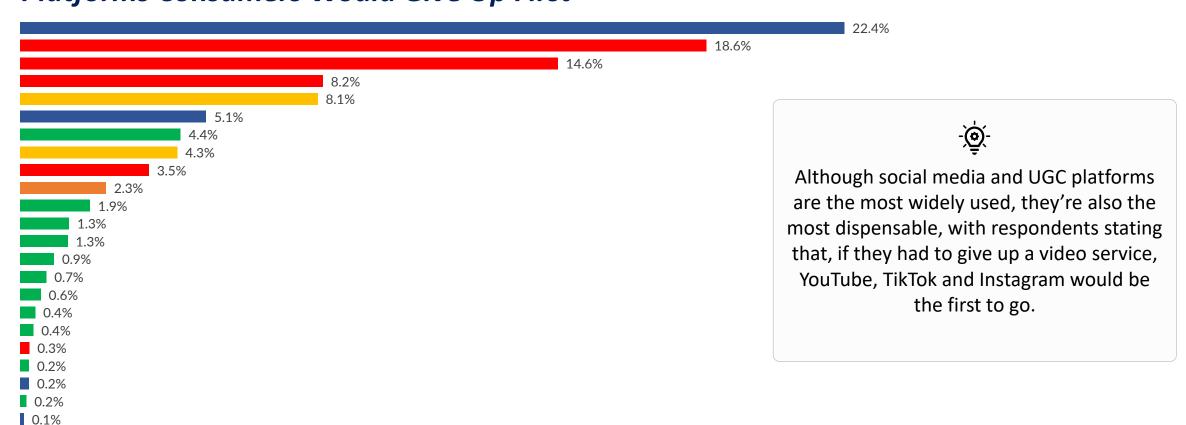


#### Platforms Consumers Would Give Up First

Premium OTT UGC

0.1%

milieu

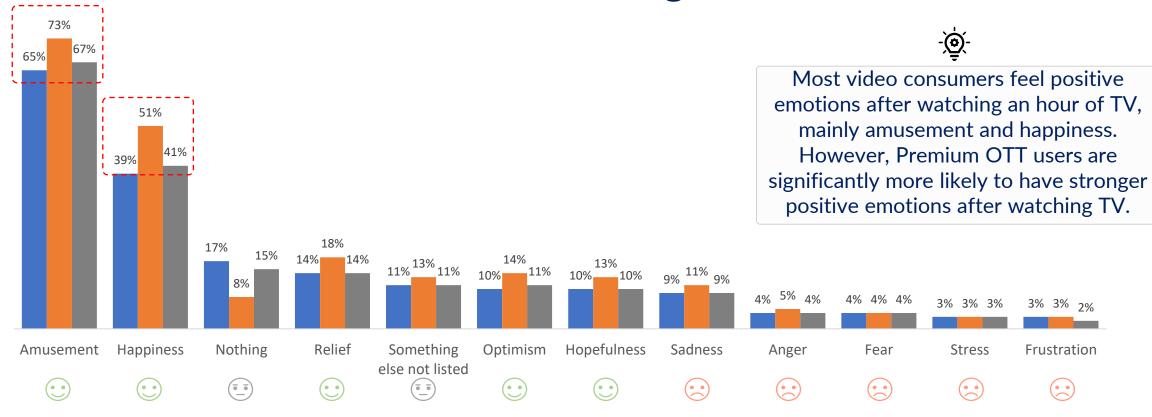


Social media video Messaging Scheduled linear



# Indonesia In View 31 Aug 2023 | Park Hyatu, Jakarta Www.avia.org

#### **Emotions felt after 1 hour of watching TV**







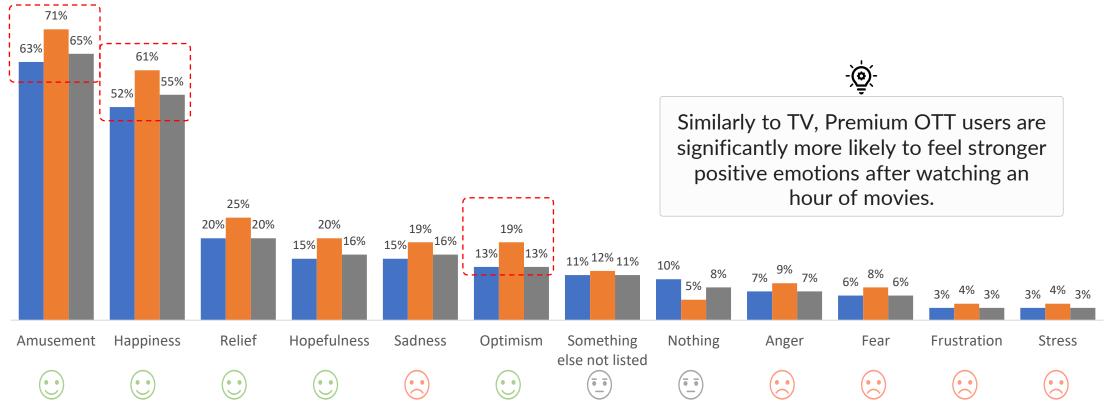






# Indonesia In View 31 Aug 2023 Park Hyatt, Jakarta www.avia.erg

#### **Emotions felt after 1 hour of watching Movies**

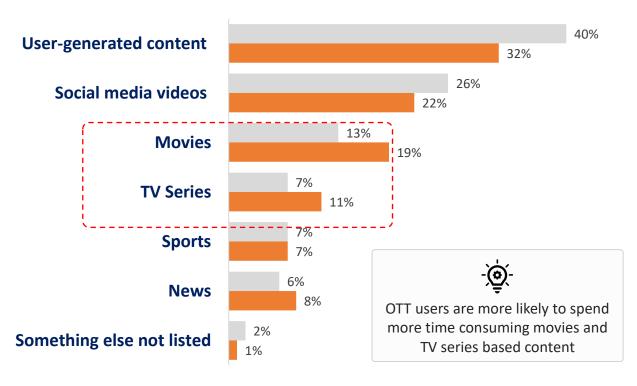




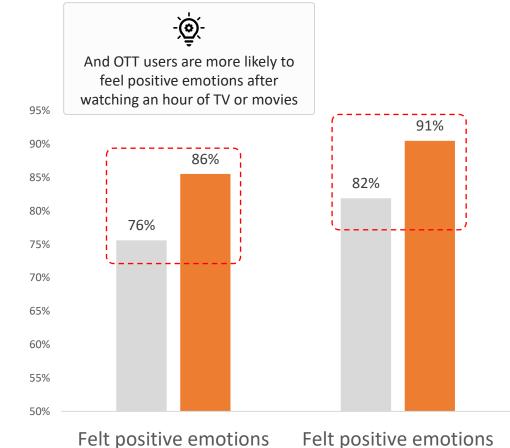




#### Time spent watching different types of video content







after 1 hour of Movies

after 1 hour of TV





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