



Pre-Summit Day: Monday, 31 October 2022

14:00 – 18:00	 <p>POLICY ROUNDTABLE Monday 31 October 2022, voco Orchard Singapore</p> <p>avia Asia Video Summit</p>
	<p>Policy Roundtable</p> <p><i>(By invitation only & additional fees apply, please email regulatory@avia.org for more information)</i></p> <p>Venue: voco Orchard Singapore, Panorama Room, Level 24</p>

Post-Summit Day: Thursday, 3 November 2022


09:00 – 13:00	 <p>THE STATE OF PIRACY SUMMIT Thursday 3 November 2022, voco Orchard Singapore</p> <p>avia Asia Video Summit</p>
	<p>The State of Piracy Summit</p> <p><i>(Open to all Asia Video Summit Delegates. Registration is on a first-come first-served basis. Please RSVP your attendance when you register.)</i></p> <p>Venue: voco Orchard Singapore, Ballroom @ Level 3</p>

Programme for Main Summit

Main Summit Day One: Tuesday, 1 November 2022

Time in SGT	
08:15	Delegates and Speakers Registration <i>Venue: voco Orchard Singapore, Grand Ballroom, Level 3</i>
09:00	Welcome Remarks John Dykes , Sports Broadcaster
09:10	Opening Remarks Louis Boswell , CEO, AVIA
<p>THE STATE OF VIDEO</p> <p><i>The most definitive examination of developments happening in the video industry, from linear to streaming, content trends and challenges, and opportunities for the industry across Asia.</i></p> <p>Presenting Sponsors:</p> <p>BRIGHTCOVE® TV5 MONDE</p>	
09:20	<p>Has the Bubble Burst?</p> <p>For most of the COVID era, media and entertainment companies have been the darlings of Wall Street. This narrative has recently changed, however, and arguably irrational exuberance has given way to irrational pessimism. But is streaming, as a business model, fundamentally flawed, or is this just a recalibration in an era of inflation and post-pandemic trauma? How do the trajectories of investment vs monetization balance each other? And where does Asia sit compared to other parts of the world? Do subscriber numbers foretell a golden period of growth in Asia that can counter negative narratives from the West?</p> <p>Panelists: Henry Tan, Group CEO, Astro Clément Schwebig, Chairman, AVIA Vivek Couto, Executive Director, Media Partners Asia (MPA)</p> <p><i>With Louis Boswell</i>, CEO, AVIA</p>
09:55	<p>Linear in a Digital World</p> <p>If streaming is under threat, are predictions of the demise of television therefore premature? Could market sentiment result in an increased focus on linear television? In Asia, linear television remains big business in most markets and independent players continue to navigate the pay TV industry. Yet there seems to be a dichotomy between those who are doubling down on TV and those who have stripped their linear assets to go all in on streaming. Does it have to be one or the other or is there a way to ride two horses?</p> <p>Panelists:</p>

	<p>Saugato Banerjee, MD Asia, A+E Networks Phil Hardman, SVP & General Manager, Asia, BBC Studios Alexandre Muller, MD APAC, TV5MONDE</p> <p><i>With Virat Patel</i>, MD, Pioneer Consulting Asia-Pacific</p>
10:30	Coffee Break
10:50	<p>In Conversation: Warner Bros. Discovery – Growth in the Pacific Rim Australia, New Zealand and Japan have always been and will continue to be critical markets for the newly formed company, Warner Bros. Discovery. In this session, James Gibbons will share what his view of these markets look like and what WBD’s regional strategy and priorities are for growth in the coming year.</p> <p>James Gibbons, President & MD, Western Pacific, Warner Bros. Discovery</p> <p><i>With Louis Boswell</i>, CEO, AVIA</p>
11:15	<p>Everything in its Right Place The digital disruption of the last decade resulted in much confusion in the board rooms of media conglomerates all around the world. Ambitions in streaming and social media, and emerging technologies such as AI and AR created a world of everyone wanting to do everything for fear of missing out. Is one of the more positive aspects of the pandemic a more sober and measured approach to the role each company sees itself playing in the ecosystem? Are companies doubling down on what they now see as their core DNA?</p> <p><u>Panelists:</u> Johan Buse, Chief, Consumer Business Group, StarHub Jay Yang, CEO, TVING</p> <p><i>With Dhivya T</i>, Head of Video Content & Platform Insights, MPA & AMPD</p>
11:45	<p>Making Every Stream Count: Capturing Audiences in a Mature OTT Market In an age when viewers have increased expectations and growing appetites to watch extraordinary content on an ever-growing list of OTT providers, it’s more important than ever for content rights owners to think about how they can truly understand their audience, how to carve out their own niche in a saturated market, and the cost of operating at scale. In this session, Brightcove will share insights into the video industry, address the challenges and opportunities across APAC markets, and demonstrate how you can capture your share in the local OTT market.</p> <p>Justin Barrett, Senior Vice President - EMEA & APAC Sales, Brightcove</p> <p>BRIGHTCOVE®</p>
12:10	<p>In Conversation: Turning India into a Media and Entertainment Powerhouse With a population of more than 1.3 billion, India represents a prime destination for M&E companies looking to expand. It has displayed immense resilience over the last two years and has bounced back to the pre-COVID levels. The M&E industry is expected to show strong growth over the next few years. This keynote session will have MIB Secretary Apurva Chandra speak on the ministry’s plans to support the M&E sector and to grow it by \$100 billion by 2030, apart from making India a global content hub, initiatives for the AVGC sector, Ease of Doing Business and new regulations being proposed.</p> <p>Shri Apurva Chandra, Secretary, Ministry of Information and Broadcasting (MIB)</p>


	<p><i>With Celeste Campbell-Pitt, Chief Policy Officer, AVIA</i></p>
12:30	<p>Lunch Break</p>
13:45	<p>Whose Wave is Next?</p> <p>For years Hong Kong was the Asian content powerhouse, but the meteoric rise of Korean drama has significantly increased options for Asian content across the continent. That trend clearly looks set to continue as consumers become more comfortable with foreign language content, the level of production investment is rising in all markets and streaming provides easy access into the palms of captive audiences. But what exactly led to the K wave and how easy will that be to emulate for markets around the region that want their content to be noticed both at home and abroad?</p> <p><u>Panelists:</u> Donovan Chan, Founding Partner, Beach House Pictures Ganesh Rajaram, GM, EVP Sales Asia, Fremantle Kirana Cheewachuen, Deputy Director, Planning & Business Development, Strategic Content Group, True Corporation</p> <p><i>With Michele Schofield, Media Advisor</i></p>
14:20	<p>Closing the Gap</p> <p>Are we seeing the emergence of an elite club of streamers? The levels of content investment being made by Netflix, Disney, Amazon and now Apple are providing a very high bar for others to emulate. Is there a gap that is widening, or do other streamers see it differently and feel that they have a different role to play? Is there room for specialization in content, by genre or geography? And what about deep localization in your domestic market rather than a veneer of having something for everyone?</p> <p><u>Panelists:</u> Dinesh Ratnam, Country Manager - Malaysia, Singapore, Brunei, iQIYI International Nini Yusof, Deputy CEO, Media Prima Television Networks Rohit D'silva, Chief Business Officer - Middle East and South Africa, Viu Manish Kalra, Chief Business Officer, ZEE5 India</p> <p><i>With Unmish Parthasarathi, Founder & Executive Director, Picture Board Partners</i></p>
14:55	<p>The Great Rebundling</p> <p>There has long been a natural paradox in the consumer's mind: they don't want to pay for what they don't consume, but they want everything available under one roof. As pay TV tried to stay relevant with increasing a la carte offerings and streaming has taught consumers not to get locked into long term contracts, a reaction is occurring with an ever-increasing case to be made for the role of a gate keeper and a curator - someone who can smooth issues of payment and assemble all the content you may be tempted by, conveniently, in one destination. But what are the issues with this great rebundling? Is friction being reduced or are new layers added? Is it really what consumers want? How can you ever bundle enough? And what ever happened to the DTC proposition all the streaming companies talked about?</p> <p><u>Panelists:</u> Sebastian Kramer, SVP, Product Line Management & Business Development, NAGRA Yann Courqueux, Vice President of Home Product, Consumer Business Group, StarHub Ricky Ow, Partner, Quest Ventures</p> 



	<p>With Monty Ghai, Founder and CEO, Brandwith</p>
15:30	<p>Coffee Break</p>
15:50	<p>Taking the Entertainment Experience to the Next Level The environment of content consumption today ranges from the physical on ground community in a family viewing experience at home on TVs, to engaging with an online community of friends using the mobile or convenience consumption on the move. How does the ecosystem of a streaming platform, OEM and technology solution provider enable or ensure a seamless experience? How can technology play a part to create a perceived value for content? How is the viewer experience being enhanced in today's video landscape and what can be further improved?</p> <p><u>Panelists:</u> Ashim Mathur, Senior Regional Director, Japan & Emerging Markets, Dolby Laboratories Patrick Owen, Chief Marketing Officer, OPPO Indonesia Clarissa Tanoesoedibjo, MD, Vision+</p> <p>With Unmish Parthasarathi, Founder & Executive Director, Picture Board Partners</p>
16:20	<p>YouTube and OTT Consumer Behavior With continued growth in streaming consumption and a growing list of OTT providers for consumers to choose from, streaming is now mainstream. This session explores OTT consumer behavior on YouTube, and YouTube's complementary role across the user funnel.</p> <p>Andrew Lin, TV, Film and Sport Lead, APAC, YouTube</p> 
<p>NEWS & SPORTS</p> <p><i>A deeper look at two of the most important content genres that are evolving in different ways to movies and series-based content. Both revolve around events that are happening now, and thus immediacy and appointment viewing are still critical.</i></p>	
16:40	<p>Breaking News in Streaming News has evolved perhaps more than any other genre. Not only does it play a more significant role in social media than other genres, but it also competes with news of every description from the trusted Twitter influencer to the malicious and fake. How do news brands retain the trust of the consumer in such an environment? Is it about maintaining impartiality or espousing a specific world view? How does the approach to news telling differ in Asia from the US and Europe? And what about the business of news? How is it monetized today, and why have we not yet seen a direct-to-consumer subscription-based video streaming news service? Is it not odd that news has embraced social and remains strong in the linear world, but has not really penetrated the world of streaming?</p> <p><u>Panelists:</u> Maura Fogarty, Singapore Bureau Editor, BBC News Chung Lyn-Yi, Deputy Chief Editor, CNA Digital</p> <p>With Michael Kearns, Director Singapore, Brunswick Group</p>

<p>17:10</p>	<p>The Business of Sports</p> <p>Aggregating sports is a complex, and above all, expensive undertaking and it is therefore no surprise that the distribution of rights has fragmented across a multitude of services, both broadcast and streaming. But surely this is exactly what the consumer wants – an ability to watch whatever event they want, ideally from one subscription. The telcos are best placed to deliver this but can they do it? And even if they do, would the consumers pay for what they say they want? Increases in sports rights continue to seem to defy gravity so how do you operate in a business where the reward for success is the landlord doubling the rent? Is sports a business or does it remain that old cliché, a loss leader? And with the most popular sports charging so much, does that mean lesser sports lose out and wither, or are there so many buyers that there is a home for everything – but then aggregation goes out the window? Ultimately can you afford to be in the sports business and at the same time, can you afford not to be?</p> <p><u>Panelists:</u> Nicholas John, VP, Head of Sports, Astro Mike Kerr, MD Asia, beIN Media Group Nick Wilkinson, MD Asia, Eleven Group</p> <p><i>With John Dykes</i>, Sports Broadcaster</p>
<p>17:40</p>	<p>The Technology of Sports</p> <p>Sport is defined by its live nature. Arguably 90% of the value is gone the moment it is over. So, on one level the argument over linear or streaming is one purely of technology and consumer convenience. But is the streaming technology up to it? Are we moving from multiple levels of satellite and dedicated fibre redundancy to trusting the internet which we see time and time again can let us down? Is this inherent in the technology or is it the management of the technology? Can IP delivery really cope with 4K and 8K broadcast signals and are we moving towards streaming simply because it's cheaper, or is this the only way to give the consumer the flexibility of device that they crave?</p> <p><u>Panelists:</u> Ching Ping Lee, CTO, Mola Mahendra Nath Vyas, Executive Director, Planetcast Media Services Kenneth Siow, Regional Director & GM of Singapore, Indonesia and Malaysia, Tencent Cloud International</p> <p><i>With John Huddle</i>, Director, Market Development, Asia, SES</p>
<p>18:10</p>	<p>End of Summit Day 1 followed by AVS Lobby Cocktail</p>

Main Summit Day Two: Wednesday, 2 November 2022

Time in SGT	
07:45	<p>Breakfast: Video in the Sky <i>Indonesia Room, Level 5, voco Orchard Singapore</i></p> <p>Click here to reserve a seat at the breakfast session.</p> <p>Sponsored by:</p> 
08:00	<p>Market Overview - The Future of Video Distribution</p> <p>Charu Verma, Senior Strategy Analyst, Video Strategy & Market Intelligence, Asia & Africa, SES</p>
08:15 – 08:45	<p>If Content is King, Distribution – Today – is Queen</p> <p>In today's video landscape, it's not enough to just have the best content. Consumers are also demanding for faster speed, higher quality content and great user experience. In this panel, we will first look at how the shifts in content creation, content delivery, and content discovery will define and impact video distribution. How can streaming providers and broadcasters create, distribute and monetise their platforms quickly and easily while maintaining quality? How can they enable greater audience reach as well as the ability to support live streams with very low latency? And how can operational and infrastructure costs be reduced through hybrid delivery methods?</p> <p><u>Panelists:</u> Alistair Roseburgh, Director, Operations APAC, A+E Networks Asia Shakunt Malhotra, MD Asia, Globecast John Huddle, Director, Market Development, Asia, SES</p> <p><i>With Shad Hashmi</i>, APAC Partner Lead, Media and Entertainment, Amazon Web Services</p>
09:00	<p>Welcome Remarks John Dykes, Sports Broadcaster</p>
<p>THE FUTURE OF VIDEO</p> <p><i>As we emerge from COVID we are at a fascinating point in the development of our industry. The pandemic has accelerated trends and the pace of change is set to intensify. What does the new world look like and what are our responsibilities to it?</i></p>	
09:10	<p>Metaverse and Gaming: What the Future Holds for Monetisation and Scaling</p> <p>The concept of the Metaverse might seem self-apparent, but yet its definition changes depending on who you ask. So, what is it, where is it, and does it have the power to reshape entertainment as we know it? In this opening panel with industry pioneers and experts, they will discuss the emerging opportunities that lie ahead in the Metaverse and how the entertainment industry can take advantage of the prospects and possibilities that it offers for further monetization and scaling.</p>

	<p><u>Panelists:</u> Don Anderson, CEO, Kaddadle, Founder, Asia Metaverse Society Oscar Franklin Tan, CFO and Chief Legal Officer, Enjin Eric Liu, Founder & CTO, Virspatial Technologies</p> <p><i>With James Miner</i>, Chairman, SGTech Game Committee</p>
09:40	<p>Sustainability in Video Entertainment - From Creation to Consumption Environmental sustainability is only just beginning to be embraced by the video entertainment industry. Though there has been a few large broadcasters and producers who have already considered an end-to-end approach in addressing their sustainability practices, there needs to be a greater understanding of what needs to be done in preparation and execution of more sustainable practices, processes and solutions. In this session, we explore where does sustainability fit in for the television, film, broadcast, and distribution industries? How do you measure sustainability across video entertainment? How does this change in broadcast business models? Linear or on-demand: which is more sustainable? Is video sustainable over broadband and how does 5G present opportunities in sustainability?</p> <p><u>Panelists:</u> Apple Evangelista, Head - Sustainability and Social Responsibility, Globe Telecom Chris Sewell, Founder, Net Zero Media Esther Peh, Associate Director, Public Policy, Asia, Warner Bros. Discovery</p> <p><i>With Jessica Deery</i>, Director and Counsel, Horizon Recruitment</p>
<p>THE ADVANCE OF ADVERTISING <i>Advertising is back. With the move from linear to streaming some decided to forego advertising. That is changing. Are we now at a tipping point for the shape of our industry as advertising retakes centre stage?</i></p>	
10:15	<p>The Advertising Premium Unprecedented amounts of money have been poured into original content over recent years to fuel what has become known as the streaming wars. And yet despite this arms race, advertisers have embraced the addressability provided by digital, but have they forsaken the content environment, choosing to bolster the fortunes of social media or user generated content at the expense of premium OTT? If OTT is the natural and technological evolution of television, then did the industry score an own goal with the actions of some of the big streamers foregoing advertising for a purely subscription-based business model? And now that it looks like the entire OTT industry is fully embracing advertising, will this result in a more even distribution of spend across OTT and social? This session will also see the unveiling of new proprietary research to help illuminate the topic.</p> <p><u>Panelists:</u> Elaine Tan, Head of Sales, Southeast Asia, International Business Department – Advertising, iQIYI International Gavin Buxton, MD Asia, Magnite Rajesh Sheshadri, GM, Southeast Asia, The Trade Desk</p> <p><i>With Louis Boswell</i>, CEO, AVIA</p>
11:00	Coffee Beak
11:20	Transforming Linear TV Advertising to Digital – Challenges and Opportunities



	<p>Vignesh Narayanan, CEO, Airtel Ads</p> <p>With Prasad Sanagavarapu, Chief Business Officer, Invidi</p> 
<p>11:45</p>	<p>The Evolution of TV to OTT and CTV</p> <p>TV and digital advertising remain siloed today despite the lines between devices becoming increasingly blurred. CTV viewership is on the rise and is expected to continue on an upward trend, but the picture does look different market by market with many Southeast Asian markets remaining mobile first and the traditional TV buy is far from dead. And even linear TV can become addressable but how fast is that happening? And what about the style of selling? Programmatic is a game changer but for OTT streamers is it only for remnant inventory with preference still being given to direct deals in the hope of capturing maximum value? Do OTT platforms approach the market more from a TV pedigree while YouTube and social media are purely programmatic in their selling? Is this holding back the growth of OTT and what will change with the arrival of Netflix and Disney?</p> <p><u>Panelists:</u> Alex Lowes, VP, Client Engagement and Growth, APAC, Finecast Kanika Manglik, Regional Managing Partner – Investments Strategy, Mindshare Emily Yri, Senior Marketing Director, APAC, PubMatic Nicole Bence, Network Digital Sales Director, Seven Network</p> <p>With Laura Greally, Founder & Head of Digital, Thunderdome Marketing</p> 
<p>12:20</p>	<p>Addressing New Audiences</p> <p>In the early days of traditional TV, consumers would watch the most popular shows offered by the broadcaster. Today, viewers demand their shows whenever they want, anywhere (platform, TV screen size, and any other user device settings). But with a fragmented audience, it can be challenging for advertisers and ad agencies to target the right audience and serve ads. This is where addressable advertising comes in. In a time of unprecedented disruption, the growth of addressable advertising seems assured, but the path ahead is unclear. In this discussion, you'll gain insight into how the OTT and linear television industry can move into the era of addressability.</p> <p><u>Panelists:</u> Vignesh Narayanan, CEO, Airtel Ads Won Baek, CEO, Anypoint Media Ivan Dulguerian, Business Development Director, Broadpeak</p> <p>With Yogesh Sehgal, Platform Partnerships Director, APAC, Index Exchange</p>
<p>12:50</p>	<p>Transformational Ad Tech</p> <p>Digital marketing and the global ad tech industry are in a constant state of evolution. From changing consumer habits shaped by the global pandemic through to shifts in digital advertising brought on by the demise of the third-party cookie, there is no doubt the ad industry is undergoing a transformation. In the face of these and other changes, the ability to be agile has never been so important; advertisers, agencies, and publishers need to stay on</p>

	<p>top of the changing landscape if they are to succeed. In this session we will look at some of the ad tech trends expected in the coming year and be prepared for what may be on the horizon.</p> <p><u>Panelists:</u> Ryan Pestano, VP, APAC, IPONWEB Alysha Dino, Senior Director, Global Business Development, Publica Tom Dover, Director, Video Marketplace Development, APAC, Xandr</p> <p><i>With Greg Armshaw</i>, Senior Director, Strategy, Brightcove</p>
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13:20	Lunch Break
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BEHIND THE CUSTOMER EXPERIENCE

We are a consumer facing industry and while it is essential to create content consumers love, it is also critical that the experience is the best it can possibly be. There are a million pieces in this tech jigsaw that need to be arranged.

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14:20	<p>In Conversation: How Monetization Models of Media Companies are Evolving</p> <p>Revenue models are crucial for the evolution of the media industry, but it is clear that monetisation will look different by the end of this decade. How will it develop? In this session with Parry, he will share his views on the future of media and content monetisation. What are the realistic scenarios for the evolution of the media revenue model? What is the global competition in business? What is the future of the booming creator economy and how can data help dictate how content should be channeled and thus monetized?</p> <p>Parminder Singh, Chief Commercial Officer & Chief Digital Officer, Mediacorp</p> <p><i>With Shad Hashmi</i>, APAC Partner Lead, Media and Entertainment, Amazon Web Services</p>
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14:40	<p>Innovation Talk: Improving OTT Acquisition and Retention with Technology</p> <p>The key challenge with the subscription model is that the customer has the freedom of walking out anytime if they are not interested in the content. As customer acquisition is expensive, OTT platforms must look for ways to retain current customers. We will explore how some of the key factors including predictive analytics, personalization, discovery, user interface, and user experience could help increase engagement, customer retention and acquisition.</p> <p>Sidd Mantri, Head of Product - Developing Markets, Disney Streaming</p> <p><i>With Jay Jenkins</i>, Global Tech Evangelist, BytePlus</p>
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15:00	<p>New Strategies for Acquisition and Retention</p> <p>In this session, we will hear from Vision+ on how the company looks at acquisition and retention. What is most important for them right now? Are they looking at strategies beyond content and pricing? What new models of engagement are they planning for future growth?</p> <p>Clarissa Tanoesoedibjo, MD, Vision+</p>
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	<p>With Jay Jenkins, Global Tech Evangelist, BytePlus</p>
15:25	<p>How Tencent Cloud Media Services Redefine Your Customer Experience</p> <p>In this session, we will share how Tencent Cloud Media Services' one-stop audio & video technologies support customers from content creation, to processing and distribution, enabling various industries to provide real-time and engaging experiences for customers worldwide.</p> <p>Justin Tan, Director of Strategic Alliance and Partnership, South East Asia, Tencent Cloud International</p> 
15:40	<p>Content Discovery in a Fragmented World</p> <p>In a world of multi-channel TV, content discovery was straight forward, but those days are long gone and the challenge of finding where to watch and what you want to watch, is huge. Telcos may be rebundling but do they have a solution that cuts across the different services they offer? Does the solution lie with the American tech giants? The complexity of what is a clear market need for consumers, is one of the thorniest challenges for content providers. Is there a solution to the issue of content discovery, and if there, is what is it and how do we get there?</p> <p>Panelists: Ernest Ng, Director of Commercial, Gracenote Australia & New Zealand, Nielsen Dean Wadsworth, VP Technology, Paramount Scott Favelle, Technology Director, Product Solutions, Seven West Media</p> <p>With James Miner, CEO, MinerLabs & Video Assure</p> 
16:10	<p>Coffee Break</p>
16:30	<p>Hyper-Personalisation: The Holy Grail of OTT Success</p> <p>When you choose your music, entire playlists can be created based on the artists you listen to. There is no shortage of video recommendations in the world of video, but we are far away from the level of personalization we now see in music. Is this the way video is going too? Can you have an auto curated linear channel? Could you buy the dress the star of your favourite TV show is wearing? What is possible in the realm of personalization, what does the consumer want and how soon is it going to happen?</p> <p>José Luis Vázquez, CEO & Founder, Mirada</p> 
16:45	<p>Out of the Box</p> <p>The set-top box has been a mainstay of the living room entertainment experience for decades. But in a multi-screen world of IP connected services, is it past its sell-by date? If you don't need a set-top box for your mobile phone, why would you need one for your smart TV? And yet it remains a constant with many consumers still using it to receive not only multichannel television, but a host of streaming apps as well, even with a smart TV. Why is this? Is it just a</p>

	<p>matter of time before everything becomes app based or is there a reliability and level of performance that still gives the box an edge?</p> <p><u>Panelists:</u> Man-Soo Hwang, Android TV Partnerships (APAC), Google Keith Huang, SVP, Home Ecosystem and OTT of HKT Home, HKT Limited Bruce Curtin, Product Director, Irdeto</p> <p><i>With Louis Boswell, CEO, AVIA</i></p> 
17:15	<p>Distributed Cloud – Computing at the Edge, Where Your Viewers Are</p> <p>In this session, you will learn how broadcasters are driving innovation and re-imagining the viewer’s experience by bringing a host of new capabilities – from ultra-low latencies for live events, to running latency sensitive workloads closer to where your viewers are.</p> <p>Hrishikesh Varma, Director Product Management, Akamai Technologies</p>
17:30	<p>Closing Remarks followed by AVS Closing Cocktail</p> <p><i>Venue: voco Orchard Singapore, Poolside, Level 24</i></p>

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